



Gaspar Polo Baader

Historically informed flutist · traverso & modern flute

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Gaspar Polo Baader is a Spanish-German flutist whose work spans historical flutes, contemporary performance, and multisensory concerts that bring together food, music, and storytelling. Drawn to sound as a form of energy, his playing follows colour, cadence, and the small shifts that bring a room into presence and shared aliveness. After eight years in the Netherlands, where he took a Bachelor's in modern flute and a Master's in historical flutes (cum laude), he is now based in Spain, premiering new works for traverso and modern flute, returning to lesser-known eighteenth-century repertoire, and composing for concerts where music meets ecology and social engagement.

Education

Master of Music — Early Music Performance (traverso) · Royal Conservatoire The Hague, 2021–2023 · cum laude · Kate Clark, Wilbert Hazelzet

Bachelor of Music — Flute Performance · Fontys University of the Arts, Tilburg, 2017–2021 · Valerie Debaele, Edith van Dyck

Bachelor of Arts — English Studies · UNED, 2024

Grado Profesional de Música · Conservatorio Profesional de Salamanca, 2012–2017 · Premio Extraordinario Fin de Grado

Selected performances

2025

- **Soloist (traverso)** — Bach Triple Concerto & Brandenburg Concerto No. 5, Orquesta Barroca de la Universidad de Salamanca, with Sophie Gent (Auditorio Fonseca, Salamanca; Auditorio Ciudad de León)
- “From the Ancien Régime to the Revolution”, Olympe Ensemble (Festival de Saintes, FR)
- “Songs and Dances from the French Court”, Celeritas & Duo Celestal (Festival Écho de la Luz, Luzech, FR)

2024

- “From the Ancien Régime to the Revolution”, Olympe Ensemble (IYAP, Laus Polyphoniae, Antwerp; Festival Oude Muziek Utrecht Fringe)
- Movements from the opera *Carattaco*, Concerto Valiante (Den Haag & Leiden)
- “Resonances” — own project of early & newly-composed music; three concerts (Den Haag)
- “Stories of Grain” — own food-and-music project; eight performances (Bij de Roos, Delft)

2023

- Baroque & Classical woodwind trios (Festival de Saintes, FR)
- Traverso & harpsichord recital with Marta Pindór (Festival Oude Muziek Utrecht Fringe, St. Catharinakathedraal)
- Improvisation on traverso, Wake the Dead — with Morris Kliphuis & Joanna Duda (Common Ground Festival, Zwolle)
- **Food & early-music pairing** — own project (Festival de Música Antigua de Villarrobledo, ES)



2022

- **Soloist** (traverso) – concertos by dall'Abaco & Heinichen, KC Baroque Orchestra, dir. Kate Clark (Amare, Den Haag)
- Baroque duets (Semana de Música Antigua de Estella-Lizarra, ES)
- **"Four Bites of Autumn"** – own project of baroque music, texts & food (Bij de Roos, Delft)

Earlier (2018–2021)

- **"A Year in Four Bites"** – own food-and-music project, Bachelor's final presentation (Fontys, 2021); side-by-side projects at **November Music** with F.C. Jongbloed, TEMKO, Bang on a Can and ASKO|Schönberg members (2018–2019).

Food & music

A recurring practice of his own, where composing, cooking, and telling stories become different ways of working with the same material: time, attention, and transformation. Taste sharpens listening; sound alters the perception of flavour. Growing out of his Master's research *A Garden of Sounds and Flavours* (2023), the work runs through *A Year in Four Bites* (Tilburg, 2021), *Four Bites of Autumn* (Delft, 2022), *Maridaje Musical* (Villarrobledo, 2023), *Stories of Grain* (Delft, 2024, eight performances) and the commissioned solo-piano piece *Sospir de flor* (2025), several supported by public arts funding.

Courses & masterclasses

- **Barthold Kuijken** – traverso, Royal Conservatoire The Hague (2023)
- **François Lazarevitch** – Baroque orchestra, Akademie Versailles (Prague Conservatoire, 2023)
- **Enrico Gatti** – orchestral course, 1st flute in Geminiani's *La Foresta Incantata* (2022)
- **Erik Bosgraaf** – masterclass (Bach Festival Dordrecht, 2021)
- **Emily Beynon, Juliette Hurel, Gareth Davies, Wally Hase, Silvia Careddu** – flute masterclasses (Adams Flute Festival, Fontys & Allegro Vivo, 2016–2019)

Research & lectures

- *A Garden of Sounds and Flavours* – Master of Music thesis, KC Den Haag (2023)
- "From Differing Natures Marvellously Mix'd" – gesture & affect; symposium *Actio!*, Leiden University, and Bachelor's thesis in English Studies, UNED (2024)
- "Finding Cadence: how 18th-century dances move the bodies of performer and listener" – symposium, Anton Bruckner Privatuniversität, Linz (2024); later taught to traverso students at KC Den Haag (2025)

Coaching & inner work

- **IFS (Internal Family Systems)** – Level 1 training with Pilar de la Torre (2024); Programme Assistant on IFS Level 1 trainings (2025–2026)
- **Coaching for artists** – "The Self Led Artist", integrating IFS with performance; workshops *Playing From the Heart* (2026). Member, Association for Coaching

Awards & grants

- Premio Extraordinario Fin de Grado, Salamanca · Second prize, II Concurso Jóvenes Músicos, Salamanca
- Public arts-project grants – Gemeente Delft & Gemeente Den Haag (2022–2024) and Stichting de Zaaier (2021), supporting the food-and-music projects

Languages

Spanish & German (native) · English (C2) · Dutch (fluent) · French (conversational)

